

APRIL HICKOX

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Education

Ontario College of Art, Toronto, Ontario 1974-78. AOCA degree and 5th year graduate studies program, Photography and Printmaking

Twickenham College of Technology, London, England 1973-74. Photography and Graphic Design.

Solo Exhibitions

- 2013 Retrospective touring exhibition Tom Thomson Memorial Gallery, Owen Sound, Ontario
- 2012 Park Workers Installation on the Toronto Islands and Ferry terminal
- 2012 Vantage Point: Portholes/Rain Katsman Kamen Gallery
- 2010 Compost Island parks and Property Leo Kamen Gallery, Toronto, Ontario
- 2009 Gather Harbourfront Center, five back-lite billboards and installation Service Canada building
- 2008 Ritual, Leo Kamen Gallery, Toronto, Ontario.
- 2006 Drift Untitled Leo Kamen Gallery, Toronto, Ontario,
- 2003 Landscape and Memory, Toronto Island, Leo Kamen Gallery, Toronto, Ontario, Main Space
- 2003 Landscape and Memory, Point Pelee Installation Art Gallery Of Windsor, Windsor, Ontario
- 2002 Porcelain, Crystal, Glass, Leo Kamen Gallery Toronto Ontario, Main Space
- 2001 Glance, Leo Kamen Gallery, Toronto, Project Room
- 2000 Within Dialogue, an installation at the Leo Kamen Gallery Toronto
- 2000 Within Dialogue, site specific installation, St. Norbert Cultural Center, Winnipeg
- 1999 Untitled site specific street installation, Portland and Richmond, Toronto
- 1998 Tracings, Prime Gallery, Toronto
- 1998 Song, street installation, Portland and Richmond, Toronto
- 1997 Blink, street level photographic installation, Portland and Adelaide Streets, Toronto
- 1997 Utopia/Dystopia, billboard project, Floating Gallery, Winnipeg
- 1997 Blink, street level photographic installation, Portland and Adelaide Streets, Toronto.
- 1996 Excerpts Photography Narrative, Centre d'exposition l'imagier, Aylmer, Quebec
- 1995 Dissonance and Voice, installation and outdoor site work, The Oakville Galleries, Oakville, Ontario curated by Richrds Rhodes
- 1995 When the Mind Hears, Tom Thomson Memorial Gallery, Owen Sound, Ontario
- 1995 New Works, Art Gallery of Thunder Bay, Thunder Bay, Ontario
- 1994 When the Mind Hears, Vu centre d'animation et de diffusion de la photographie, Québec
- 1994 When the Mind Hears, part one, Gallery 44 Centre for Contemporary Photography,
- 1994 When the Mind Hears, part two, Garnet Press, Toronto
- 1994 When the Mind Hears, The Photographers Gallery, Saskatoon
- 1993 When the Mind Hears, part of le mois de la photo, Complexe du La Cite, Montréal
- 1992 Roses, Wind and Other Stories, Floating Gallery, Winnipeg, Manitoba
- 1992 Roses, Wind and Other Stories, Garnet Press, Toronto
- 1992 Roses, Wind and Other Stories, Galerie Séquence, Chicoutimi
- 1992 Roses, Wind and Other Stories/Roses, vent et autres histoires, Vu centre d'animation et de diffusion de la photographie, Québec
- 1991 Speak, Presentation House Gallery, Vancouver
- 1990 So to Speak, La Centrale (Galerie Powerhouse), Montréal

Film Screenings

- 2009 Frame by Frame Consonance Images Festival, Toronto
- 2001 Pacific Cinematheque, Vancouver, BC

2000 Our Voices, Loop Collective, Toronto
1996 Ann Arbour Film Festival, Michigan, USA
1996 Cinematheque Ontario, A tribute to Marian McMahon
1995 Art Gallery of Ontario, Toronto
1995 Toronto International Film Festival, Toronto
1995 Film Makers Workshop, Helsinki, Finland
1995 London Filmmakers Co-op, London, England
1995 Winnipeg Film Group, Winnipeg, Manitoba

Honors

2009 Ontario Arts Council Chalmers Professional Development Grant
2006 Ontario Arts Council Exhibition Assistance
2004 Ontario Arts Council Senior Artist's Grant
2003 Canada Council "B" Grant
2001 Canada Council "B" Grant
2000 Member Emeritus, Gallery 44 Centre for Contemporary Photography
1999 Ontario Arts Council Exhibition Assistance
1998 Ontario Arts Council Senior Artist's Grant (Visual Arts)
1998 Canada Council "B" Grant
1997 Canada Council "B" Grant
1997 Ontario Arts Council (Photography)
1995 Canada Council "B" Grant
1995 Ontario Arts Council "A" Grant
1995 Ontario Arts Council Exhibition Assistance
1994 Ontario Arts Council (Film)
1993 Canada Council "B" Grant
1993 Ontario Arts Council First Projects Film

Academic Appointments

1998-2004 Faculty of Art, Photography, Ontario College of Art and Design,
1997 Faculty of Photographic Arts, Ryerson Polytechnic University
1989 Faculty of Arts and Design, Candore College, North Bay, Ontario
1985-89 Art Gallery of Ontario
1985-90 Faculty of Education, University of Toronto

Group Exhibitions

2010 Echo Group Show Art Muir Montreal
2009 Looking forward looking back Gallery 44
2009 Mongrel Leo Kamen gallery summer exhibition.
2007 Framed the Art of the Portrait curated by Sara Kelman Art Gallery of Hamilton
2006 Addressing Oakville curated by Shannon Anderson Gairloch Gardens January to March
2005 Shorelines McLaren Art Centre, Barrie, Ontario Curated by James Patten
2004 Get a Little Closer The Oakville Galleries Oakville Ontario
2004 Evoking Place, Robert McLaughlin Gallery, Oshawa, Ontario touring C.M.C.P.
2003 The Reality of Fantasy Art Gallery of Hamilton, Hamilton, Ontario
2003 Revealing the Subject, The Oakville Galleries, Oakville Ontario, curated by Shannon Anderson
2002 Evoking Place, McMaster Museum of Art, Hamilton, Ontario
2001 Crows Ace Art Winnipeg Manitoba
2001 The Photographic Narrative, Art Gallery of Ontario, Art Rental Service Toronto, Ontario
2001 Evoking Place, Canadian Museum of Contemporary Photography, Ottawa, Ontario
2001 Surprize! Archive's Anniversary Exhibition, Toronto, Ontario
2001 Parting Ways, Area Gallery, Toronto
2001 The Very Image, Harbourfront Centre, Community Gallery, Toronto, Ontario

2000 Landscape Photography, Tom Thomson Memorial Gallery, Owen Sound, Ontario
 2000 Our Voices, Ryerson Gallery, Toronto, Ontario
 2000 Contaminated Symptoms The Oakville Galleries, Oakville, Ontario
 2000 The Infinite Within Islands of Enchantment, Alliance Francaise Toronto, Ontario
 2000 Rogue Wave, installation, Toronto Islands, Toronto, Ontario
 2000 Recent Photography, excerpts from Within Dialogue, Art Rental, Art Gallery of Ontario
 1999 Women in Photography, The Oakville Galleries Oakville, Ontario
 1999 The Photography Lesson, York Quay Gallery Harbourfront Centre, Toronto, Ontario
 1999 Oh Baby, Cambridge Galleries, Cambridge, Ontario
 1999 Rogue Wave, Installation, Toronto Islands, Toronto, Ontario
 1999 The Place of My Dreams, Harbourfront Centre, Toronto, Ontario
 1998 Tea , Prime Gallery, Toronto, Ontario
 1998 Rogue Wave, Installation, Toronto Islands, Toronto, Ontario
 1998 Gallery Artists, Lonsdale Gallery Toronto, Ontario
 1998 Compassion, Earth Women's, Art Association Toronto Ontario
 1997 Glo, Archive Inc., Toronto, Ontario
 1994 The Human Factor, The Whyte Museum of the Canadian Rockies, Banff, Alberta
 1994 Can You Hear Flowers, Artist Garden, Harbourfront Centre, Toronto, Ontario
 1993 In the Seam/En Couture, Name Ten Parts of the Body Collective, Toronto, Ontario
 1993 Memory and History, Art Gallery of Winnipeg, Manitoba
 1992 Le mois de la photo, Montréal, Quebec
 1992 A Public Room, Extension Gallery, Toronto, Ontario

Selected Reviews and Publications.

Prefix Photo #22 Portholes Portfolio.

Made In Canada, Carte Blanche publish by The Magenta Foundation Spring 2006

Limited edition portfolio of seven digital prints published by Martha Street Studio the Manitoba Printmakers Association. Publication Date Spring 2007

Development of a website of my work 2006

"Landscape and Memory" Pelee Point," Art Gallery of Windsor, Catalogue Interpretive DVD

"Revealing the Subject" Oakville Galleries Catalogue curated and text by Shannon Anderson

Prefix photo #5 "Within Dialogue" Portfolio 2002

"Babs' Tea Cups" Art By Numbers Toronto Start Peter Goddard, February 2002,

"Cinescope", Betty Anne Jordan, Toronto Life, September, 2001

"Within Dialogue", Gary Michael Dault, The Globe and Mail, January 2000

"Letter from No. 86", E.D. Colman, Contact's Photograph Lesson, Metro 1999

"The Little Black Box", John Bentley Mays, The Globe and Mail, May 1998

"La Carte De l'etre", Katie McCormick, Next Arte E Cultura Roma, Italy #27 1997

"Dissonance and Voice", catalogue text by Richard Rhodes, September 1995

"Scents and Sensibility", Elisabeth Kimball, The Globe and Mail, September 1, 1994

"When the Mind Hears", Deirdre Hanna, Now Magazine, February 1994

"Being is Only the Beginning", Denis Lessard, Blackflash, Saskatoon, Vol. 12 No. 2, 1994

"In the seam/en couture", Renee Baert, catalogue, December, 1994

"Photography in Contemporary Art", Christine Bernier, catalogue, Embodied Spaces, 1993

"When the Mind Hears", Denis Lessard / Katie McCormick, C.V. photo magazine, September, 1993

"Stillness and Motion in Concertos of Imagery", Kate Taylor, The Globe and Mail, March 27, 1992

"Adjustments in Focus", Rachel Rafelman, The Globe and Mail, April 11, 1992

"A Public Room", Liz Wylie, Open Studio, 20th Anniversary Exhibition Catalogue, 1990

"Furnace", Nancy Campbell, C Magazine, Fall 1990

"Ed Radford Leaves Suburbia Behind", John Bentley Mays, The Globe and Mail, February 24, 1988

"Eye of the Mind/Mind of the Eye", catalogue, Presentation House Gallery, Vancouver, 1988

"Seductive Images Examine Violence", Linda Genereux, Metropolis, November 24, 1988

Artist Talks and Lectures

- 2003 Artist residency/Presentation, Cincinnati Art Institute, Cincinnati, Ohio
- 2001-6 Portfolio Development for Photographers, Contact/Ryerson and Gallery 44
- 2001 Artist talk, for fourth year students, Sheridan College, Toronto
- 2000 Gallery talk Notorious: Alfred Hitchcock and Contemporary Art with Shirley Madill, Art Gallery of Hamilton
- 2000 Artist presentation, University of Guelph
- 1999 Artist presentation, Women In Photography, Oakville Galleries
- 1998 Artist presentation, Havergal College School, Toronto
- 1997 Artist presentation and film screening, Winnipeg Film Group and Floating Gallery, Winnipeg
- 1996 Panel participant, Image/text, Women Artist Resource Centre, Winnipeg, Manitoba
- 1995 Artist talk, Dissonance and Voice The Oakville Galleries, Oakville, Ontario
- 1994 Artist talk and film presentation, Foundation Studies, Ontario College of Art and Design
- 1993-2001 Participating Artist, Artists and Their Works Program, Art Gallery of Ontario
- 1993 Self Promotion for Artists, Visual Arts Ontario
- 1991 Artist talk, Sheridan College, Toronto
- 1991 Seminar, Self Promotion for Artists , Toronto School of Art
- 1991 Artist talk, Roses, Wind and other stories , Emily Carr College of Art, Vancouver
- 1991 Lecture/Panel, Memory History and Fictions, Voices/Voix Symposium, The Banff Centre
- 1990 Artist Talk, The Photographers Gallery, Saskatoon
- 1990 Seminar, Exposing Yourself: self-promotion for the artist, Visual Arts Ontario
- 1990 Lecture/Panel Member Memory History and Fictions , Voices/Voix Symposium, The Banff Centre, Banff, Alberta

Curating Projects

- 2007-8 Illuminations II, Prime Gallery, Lindsey Page, Kotama Bouabane, Carrie Duplessis, Susan Gouinlock
- 2006 Illuminations, Prime Gallery, Contact 2005 With Sally Ayre, Angela Del Buono, Katyuska Doleatto, Gaye Jackson, Leonard Schlichting and Elizabeth Sullivan.
- 1997 Personal Stories, a three part exhibition incorporating film, video and photography of artists working from stories of their lives, Gallery 44 Centre for Contemporary Photography, Toronto
- 1997 Body/Self /Silence, three programs of short films curated for the Canadian Film Distribution Centre. Body highlights films that refer to medical /science in the past present and future, exploring the loss of individual identity within these systems of power. Self brings together films that question issues of identity. Silence explores the use of films that have no narrative sound track and attempts to look at what can be said visually without a text. This exhibition was unmounted due to funding cuts and staff changes.
- 1997 Francois Mechain, France, Site Coordinator for site specific work Gallery 44 Centre for Contemporary Photography, Toronto.
- 1995 Finnish Film Group Site Coordinator, sitework curated by Marian McMahon.
- 1993 The Horizon is a Line, Lorraine Gilbert, Warren Quigley, Cheryl Sourkes, Reno Salvail, Will Milne; Gallery 44 Centre for Contemporary Photography, Toronto.
- 1991 New Borders, New Boundaries, Recent Photograph from Quebec, Raymonde April, Richard Bail largeon, Sylvie Readmen, Louis Lussier, Francois Vaillancourt, Nicole Doucet, Lucie Lefebvre, Michel Campeau, Andre Martin; Gallery 44 Centre for Contemporary Photography, Toronto.
- 1990 Modern Narratives and Other Tales,: Ann Beiner, David Buchan, Carole Conde & Karl Beveridge, Justin Wonnacott; Gallery 44 Centre for Contemporary Photography, Toronto.
- 1989 Some Photographic Elements, Sylvie Belanger, Suzanne Gauthier, Wyn Geleynse, Chris Glady, David Horsley, Gallery 44 Centre for Contemporary Photography, Toronto.
- 1989 Dynamic Title; Autobiography, Verant Richards, with Peter Sramek; Gallery 44 Centre for Contemporary Photography, Toronto.

Other Professional Activities

- 2003 Jury member, Ontario Arts Council Artist in education program.
- 2001 Open Studio's 100 prints Exhibition Jury Member
- 2001 Toronto Outdoor Exhibition Printmaking Juror,
- 2001 Jury member, Toronto Arts Council, Visual Arts Grants to individuals
- 2001 Jury member, Art Council of Manitoba for Arts Organizations and Artist Run Centres
- 1999 Juror, Collingwood Photographic Exhibition
- 1995 Photography Juror, Toronto Outdoor Exhibition
- 2000 External Assessor, Le Mois de la photo, Canada Council
- 1999 Jury member, Artists In Education, Ontario Arts Council
- 1998 Jury member, Artists In the Schools, Ontario Arts Council
- 1997 Jury member, Art Council of Manitoba for grants to Visual Artist
- 1995 Jury member, The Ontario Arts Council Photography and Holography Projects
- 1994 Jury member, The Ontario Arts Council Exhibition Assistance
- 1992 Jury member, The Ontario Arts Council Exhibition Assistance

Related Community Service

- 2010 Project Source
- 2000-1994 I have been an advisor and juror for the Women's Day Book Second Story Press.
- 2000 Mentor, Manitoba Mentoring Artist for Women's Art Manitoba
- 2000 External Workshop Leader/Examiner for fourth year thesis students working in Image and Text, Faculty of Photographic Arts, Ryerson Polytechnic University
- 2001 Artistic Advisor, Wind, Shannon Cooney, Dusk Dances
- 1999 Committee Member For Gallery 44's Outreach program's Twentieth anniversary site project
- 1997-2000 Advisor and Training Coordinator for Arts and Crafts at Silent Voice Camp for the Deaf
- 198 -1991 Founding Director, Gallery 44 Centre for Contemporary Photography, Toronto
- 1990 Member Cultural Policies Working Group of Toronto developing arts policy for the city of Toronto
- 1990 Member Visual Arts Committee Toronto Arts Council, advising the Board on policy and in the awarding of cultural grants to individuals and organizations working in film, video, visual arts and photography.
- 1988-90 Founding Board of Directors and member, Toronto Artscape Inc., an association working to develop affordable studio space for artists in Toronto
- 1988-89 Member Steering Committee, Artist-Run Centres Toronto

Donation of art work

Mc laren Art Centre, Art Gallery of Hamilton, CAMH Centre for Addiction and Mental Health, Cassey House, House link, Lesbian and Gay Bisexual Youth line, Aids Committee of Toronto Snap, Gallery TPW Gallery 44 Centre of Contemporary Photography, Heartbeats for Africa Stephen Lewis Foundation, Project 31 OCAD.